

Questão 03

Exterior: Between The Museums — Day

CELINE

Americans always think Europe is perfect. But such beauty and history can be really oppressive. It reduces the individual to nothing. It just reminds you all the time you are just a little speck in a long history, where in America you feel like you could be making history. That's why I like Los Angeles because it is so...

JESSE

Ugly?

CELINE

No, I was going to say "neutral". It's like looking at a blank canvas. I think people go to places like Venice on their honeymoon to make sure they are not going to fight for the first two weeks of their marriage because they'll be too busy looking around at all the beautiful things. That's what people call a romantic place — somewhere where the prettiness will contain your primary violent instinct. A real good honeymoon spot would be like somewhere in New Jersey.

KRIZAN, K.; LINKLATER, R. *Before Sunrise*: screenplay.
New York: Vintage Books, 2005.

Considerando-se o olhar dos personagens, esse trecho do roteiro de um filme permite reconhecer que a avaliação sobre um lugar depende do(a)

- Ⓐ beleza do próprio local.
- Ⓑ perspectiva do visitante.
- Ⓒ contexto histórico do local.
- Ⓓ tempo de permanência no local.
- Ⓔ finalidade da viagem do visitante.

ALTERNATIVA B

Pela leitura do roteiro conclui-se que as personagens apresentam pontos de vista diferentes sobre a avaliação dos lugares.