

Questão 05 Ing

A Mother in a Refugee Camp

No Madonna and Child could touch
Her tenderness for a son
She soon would have to forget...
The air was heavy with odors of diarrhea,
Of unwashed children with washed-out ribs
And dried-up bottoms waddling in labored steps
Behind blown-empty bellies. Other mothers there
Had long ceased to care, but not this one:
She held a ghost-smile between her teeth,
and in her eyes the memory
Of a mother's pride... She had bathed him
And rubbed him down with bare palms.
She took from their bundle of possessions
A broken comb and combed
The rust-colored hair left on his skull
And then — humming in her eyes — began carefully
[to part it.
In their former life this was perhaps
A little daily act of no consequence
Before his breakfast and school; now she did it
Like putting flowers on a tiny grave.

O escritor nigeriano Chinua Achebe traz uma reflexão sobre a situação dos refugiados em um cenário pós-guerra civil em seu país. Essa reflexão é construída no poema por meio da representação de uma mãe, explorando a(s)

- Ⓐ demonstrac o de orgulho por n o precisar pedir doac es.
- Ⓑ descri es art sticas detalhadas de uma obra conhecida.
- Ⓒ aceita o de um diagn stico de doen a terminal do filho.
- Ⓓ consterna o ao visitar o t mulo do filho rec m-falecido.
- Ⓔ impress es sensoriais experimentadas no ambiente.

ALTERNATIVA E

A resposta correta   a [E], uma vez que o autor faz uma reflex o sobre a situa o dos refugiados em seu pa s a partir de uma cena em que uma m e cuida de sua crian a. H  uma s rie de impress es sensoriais neste ambiente: o cheiro de diarreia, as crian as sujas, as barrigas infladas e as costelas   mostra. As crian as cambaleiam devido   desnutri o, a forma como a m e acaricia seu dorso com suas m os nuas. No poema:

“The air was heavy with odors of diarrhea,

Of unwashed children with washed-out ribs

And dried-up bottoms waddling in labored steps

Behind blown-empty bellies. (...)

She had bathed him

And rubbed him down with bare palms.”